

Trumpet 1

The Blue Bottomed Bee

From Brace Yourself for Brass - The Honking Horns Collection Vol.2

Available from www.foxydotsmusic.co.uk

by Richard Fox

Razzy ♩ = 144

A

B

C

D

E

1. 2.

The Blue Bottomed Bee

Trumpet 1

Trumpet 1 musical score for 'The Blue Bottomed Bee'. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include accents (>) and a forte (f) marking. The second staff continues the melody with similar note values and dynamics. The third staff features a key signature change to F major (no sharps or flats), indicated by a box containing the letter 'F'. The music continues with eighth and sixteenth notes, and a forte (f) dynamic. The fourth staff includes a fortissimo (ff) dynamic marking and a forte (f) dynamic marking. The fifth staff features a triplet of eighth notes, indicated by a box containing the letter 'G' and the number '3'. The music continues with eighth and sixteenth notes, and a forte (f) dynamic. The sixth staff continues the melody with eighth and sixteenth notes, and a forte (f) dynamic. The seventh staff concludes the piece with eighth and sixteenth notes, and a forte (f) dynamic.

Trumpet 2

The Blue Bottomed Bee

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Razzy ♩ = 144

The musical score is written for Trumpet 2 in a key of two flats (Bb and Eb) and 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Razzy' tempo marking of 144 beats per minute. The score includes several sections labeled with letters in boxes: 'A' (measures 11-14), 'B' (measures 15-20), 'C' (measures 21-24), 'D' (measures 25-30), and 'E' (measures 31-36). Section D is marked 'Cm Solo' and contains a four-measure rest indicated by diagonal lines. Section E includes a first ending (1. (8)) and a second ending (2.). Dynamics vary throughout, including *mf*, *ff*, *f*, and *p*. The score concludes with a final measure in section E.

Trumpet 2

The Blue Bottomed Bee

This musical score is for the Trumpet 2 part of 'The Blue Bottomed Bee'. It consists of six staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A box labeled 'F' is placed above the third staff, and a box labeled 'G' is placed above the fifth staff. A triplet of eighth notes is marked with a '3' above it on the fourth staff. The score concludes with a double bar line on the sixth staff.