

2. Supa Nova

f $\text{♩} = 84$

Amin Am(maj7) Amin7 D9

Gaug G6 G7 CMaj7

F7 B^bMaj7 E^bMaj7 E min7 A7(b9)

A

D7 D7 Amin Am(maj7) Amin7

The musical score for '2. Supa Nova' is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score begins with a forte dynamic (*f*). The first system covers measures 1-4 with chords Amin, Am(maj7), Amin7, and D9. The second system covers measures 5-8 with chords Gaug, G6, G7, and CMaj7. The third system covers measures 9-12 with chords F7, B^bMaj7, E^bMaj7, E min7, and A7(b9). The fourth system covers measures 13-16, starting with a first ending bracket labeled 'A' over measures 13-14 (D7, D7), followed by Amin, Am(maj7), and Amin7. The piano accompaniment features a steady bass line and chordal textures in the right hand.

D9 G G aug G6 G7

C Maj7 F7 B^bMaj7 E^bMaj7 E min7

B

A7(b9) D7 G Maj7 C min7 F7

f

B^bMaj9 B^bMaj9 B^bm9 E^b9 E7(b9)

mf

First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Chords are indicated below the piano staves: Fm7, Adim, Ab, Bb, Eb, Ab, Bb, Eb.

Second system of musical notation, continuing the piano accompaniment from the first system. It features the same grand staff and key signature. Chords indicated are Ab, Bb, and Eb. There are accents (>) over some notes in the piano staves.

4. Orthadontrics

Section titled "4. Orthadontrics". It begins with a tempo marking of a quarter note = 120. The time signature is 12/8. The notation includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part starts with a *mf* dynamic. A section labeled "Ossia" is shown in the bass line. Chords Eb, Ab, Bb, and Eb are indicated. The section concludes with a double bar line and repeat dots.

System 1: Treble clef with a melodic line. Bass clef with chords Eb, Ab, Bb, Eb, Ab, Bb. A double bar line with a fermata is present in the bass line.

System 2: Treble clef with a melodic line. Bass clef with chords Eb, Ab, Bb, Eb, Ab, Bb. A double bar line with a fermata is present in the bass line.

System 3: Treble clef with a melodic line. Bass clef with chords Eb, Ab, Bb, Eb, Ab, Eb/G, Fmin7, Bb. A double bar line with a fermata is present in the bass line.

System 4: Treble clef with a melodic line. Bass clef with chords Ab, Bb, Cmin, Eb/G, Ab, Bb, Eb, Eb/G. A double bar line with a fermata is present in the bass line. The section is marked with a box 'A' and a forte 'f' dynamic.

Chord symbols: $E\flat$, $A\flat$, $B\flat$, $E\flat$, $A\flat$, $B\flat 7$

rall.

Chord symbols: $E\flat$, $A\flat$, $B\flat$, $E\flat$, $A\flat$, $B\flat 7$, $E\flat$

5. Trigger Trouble

$\text{♩} = 138$

mp

$Cm9$

mp

A

mf
Cm F/C Cm7 Cm

Cm F/C Cm7 Cm Cm F/C Cm7 A^b9
sim.

F^{min}7 D/F# D7/F#

A^bdim7 G7(b9) Cm

Cm Cm F/C Cm7sus4
rall.

6. Brace Yourself

♩ = 94 Shuffle Quavers

Cm11 Db6 Dm11 Eb⁶ G7^{b9} Cm11
f

Db6 Dm11 Eb⁶ G7^{b9} Ab⁶ Db7

Gm7 C7 F7 Bbm7(#11) Eaug Bb/Eb Eaug/D
mf

A

f

$D^{\flat}7$ $F^{\sharp}m/B$ $G^{(\flat)9}$ Cm^{11} $D^{\flat}6$ Dm^{11} $E^{\flat}6$ $Gm^{\flat}9$

Cm^{11} $D^{\flat}6$ Dm^{11} $E^{\flat}6$ $Gm^{\flat}9$ $B^{\flat}m7$

$E^{\flat}6$ Bm/A B^{dim}/D $A^{\flat}min7$ B^{dim}/D^{\flat}

Am/G^{\flat} $Gm^{\flat}9$ $C^{sus}4$ $B^{\flat}m7/D^{\flat}$ $C^{sus}7$ G^{\flat}/D^{\flat}

fp *f* *fp*