

# Session 2

## Warm Up

Try buzzing a long note on the mouthpiece as you did in **Session 1**, but this time try and make the sound gradually rise and fall.

Buzzzzzzzzzz..... 



We will now play the notes you learnt in **Session 1** in a similar way. Hold each note long and steady, remembering to breathe between each one.

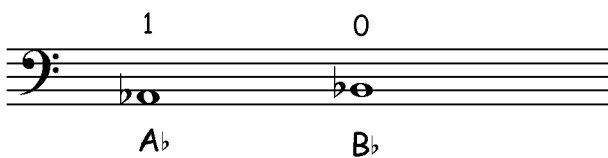
You will notice each note has a  symbol over it.

This is called a **pause** and means hold the note for longer than you would normally.

If you learnt the notes E $\flat$  F and G in **Session 1** play



Now go on to learn the notes A $\flat$  and B $\flat$ .



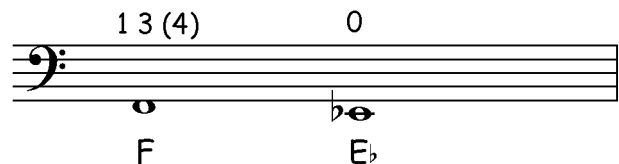
Tighten your lips by slightly pulling the corners of your mouth towards your ears to play the higher notes.

Don't smile (you're not allowed to show you're enjoying yourself) and try not to puff your cheeks out!

If you learnt the notes B $\flat$  A $\flat$  and G in **Session 1** play



Now go on to learn the notes F and E $\flat$ .



Slacken your lips by dropping your jaw down to play the lower notes.

Lets put all the notes you have learnt together to form part of a **scale**.

A **scale** is like a musical staircase where the notes move in step either up or down.

First we will go down.....

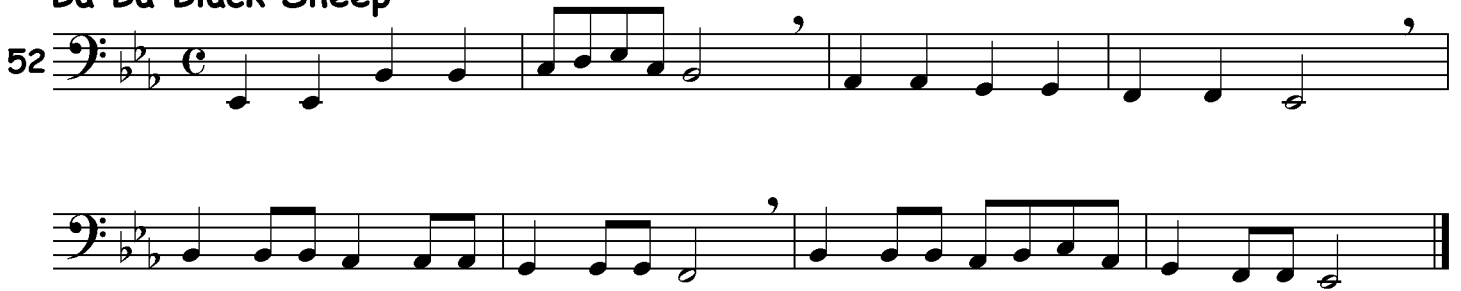


Don't lift your fingers inbetween notes unless you need to.



## Ba Ba Black Sheep

52



## Bassline Academy No. 5 - Waltz

A waltz is an up tempo type of dance that has 3 beats in the bar. Rather than the 'Oom-pah Oom-pah' that we have played in previous bass lines, we now go 'Oom-pah-pah Oom-pah-pah', which, as you can see, is a subtle and important difference!

Make sure you play on the first beat of the bar very accurately with a clean start to each note and plenty of air support.

Whenever you are playing a piece of music always be aware of how your part fits in to the whole. As this is a more gentle sounding waltz don't play your notes too short or too forcefully.

### Three Left Feet

Track 24



### Weight Limit

70 Musical notation for 'Weight Limit' in bass clef, 2/4 time, key of B-flat major. It starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

### Mind Your Head

71 Musical notation for 'Mind Your Head' in bass clef, 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and includes a variety of note values and rests.

### Down and Under

72 Musical notation for 'Down and Under' in bass clef, 2/4 time, key of B-flat major. It starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

### So Near Sonar

73 Musical notation for 'So Near Sonar' in bass clef, 2/4 time, key of B-flat major. It starts with a forte (f) dynamic and includes a variety of note values and rests.